



2018

FULL-TIME
INFORMATION PACK

MUSICAL THEATRE AT NATE BUTLER'S STUDIO

Nate Butler's Studio in association with Canberra Academy of Dramatic Art (RTO 40859) is pleased to present a range of programs of study in Musical Theatre.

Why Study Musical Theatre?

Musical theatre is a passion-driven pursuit. Singing, dance and acting all enrich our lives as human beings, both as spectators and performers. For some, participation in musical theatre is a personal pleasure, for others, it becomes a lifestyle through regular involvement in local theatre, while for others it becomes a career which takes them to all corners of the earth.

Musical theatre training can be a pathway to work in a range of employment contexts, which may include job roles such as:

- Actor
- Vocalist
- Dancer
- Cabaret performer
- Theatre producing and management
- Performance artist
- Arts administration

More than this, creative thinking skills, the ability to stand up and present in front of others confidently, and the ability to solve problems and think theatrically, all have broad application in other fields of endeavour.

Your Study Options

At Nate Butler's Studio we offer a foundations course (CUA40513 Certificate IV in Musical Theatre) and an extension program (CUA50213 Diploma of Musical Theatre). If you love singing, dancing and acting, and want to develop your skills in a disciplined manner within a warm and friendly artistic community, Nate Butler's Studio could be the place for you.

In this day and age, we understand that flexible study options are needed to work in with modern lifestyles. You can now study musical theatre full-time, for only 3 days a week. This allows you to be able to work while you study.

Full-Time Studies

One-Year Full-time Courses

3 days per week, 9am-5pm, Over one year in term time

- CUA40513 Certificate IV in Musical Theatre
- CUA50213 Diploma of Musical Theatre

Students wishing to do both courses this will complete over a two-year period in term time.

Students who complete the full two-year program will be able to demonstrate a high level of skill as musical theatre performers.

Course dates for 2018

Semester 1

Term 1

Mon 8th January – Fri 16th March (10 weeks)

Term 2

Mon 2nd April – Fri 8th June (10 weeks)

Semester 2

Term 3

Mon 2nd July – Fri 7th September (10 weeks)

Term 4

Mon 24th Sept – Fri 30th November (10 weeks)

Training Venue

NSW-based students train at our studio at 457 Pacific Highway, Wyoming, 2250, NSW

What You Study

Nate Butler's Studio musical theatre programs take an integrated approach to training in dance, acting and singing.

Singing

Nate Butler's Studio training in vocal development includes ensemble work, masterclass, and individual tutoring. All students have a weekly individual singing lesson with one of our highly skilled tutors, to support the core work of the course. In your private lesson you will work on vocal strength, correction, and personal performance pieces for other classes. A variety of musical forms and approaches to voice work are explored in this subject.

Acting

In this subject you will be introduced to a range of acting techniques and their proponents, including Konstantin Stanislavski, Sanford Meisner, Viola Spolin and others. Training is rigorous and challenging and involves specialist exercises on specific techniques, right through to work on monologues, scenes and larger-scale performances. Through script work, improvisation, and play, you will be equipped to create memorable, believable characters. You will also undertake training in screen acting, to maximise your employment opportunities as a performer.

Dance & Movement

In dance and movement classes you will develop and refine your existing dance skills by working towards performances. Dance styles explored include ballet, jazz, and associated Broadway dance techniques. Fitness is an important part of this subject; you will also receive advice and training on maintaining your physique. Another significant component in Movement Studies is Nate Butler's Studio special emphasis on movement for the actor, recognising the significance of non-dance movement in the performer's repertoire.

Musical Theatre Production

Throughout your training you will undertake a range of musical and theatrical performances, including solo performances, cabaret nights, and works from more traditional music theatre. Musical productions and works that we use in performance will be tailored to the particular student group in any given year. You will learn to integrate acting, vocal and dance technique in traditional and non-traditional musical theatre contexts, as well as devise your own work for performance if you continue to Diploma level.

Industry Skills

So you have the performance skills – but how do you get into the industry? In industry classes you will develop an understanding of the life of the professional performer. In the Certificate IV you learn how to engage in professional dialogue and how to audition for and acquire roles in a competitive environment, while at Diploma level you move into more depth: how to establish your own business as a freelancer, how to promote yourself, how to build networks and assess and manage employment contracts.

CUA40513 Certificate IV in Musical Theatre

This course consists of 15 units of competency.

Core	Nominal hours
CUAACT402 Develop acting techniques for musical theatre	100
CUADAN412 Develop dance techniques for musical theatre	100
CUAPRF304 Develop audition techniques	25
CUAPRF408 Perform solo in a musical theatre context	50
CUAPRF409 Perform in a musical theatre ensemble	50
CUAVOS401 Develop singing techniques for musical theatre	70
CUAVOS403 Develop vocal techniques for musical theatre	70
CUAPPR404 Develop self as artist	60
Non-core	
CUAACT401 Use a range of acting techniques in performance	45
CUAPRF410 Develop on-camera performance skills	45
SASPPRA401 Apply principles of professional practice	35
SASCON401 Acquire and integrate knowledge of performance contexts	25
CUADAN403 Develop expertise in jazz dance technique	65
CUADAN408 Develop expertise in ballet technique	80
CUAVOS402 Develop specialist singing techniques for musical theatre repertoire	70

CUA50213 Diploma of Musical Theatre

This course consists of 16 units of competency.

Core	Nominal hours
CUAWHS501 Maintain a high level of fitness for performance	50
CUAPRF501 Refine performance techniques	70
CUAPRF503 Prepare for performances in a competitive environment	25
CUAPRF504 Refine musical theatre techniques	70
CUAIND402 Provide freelance services	25
CUAMPF407 Develop vocal techniques	60
Non-core	
CUAMPF602 Manage stagecraft aspects of performances	65
CUAMUP501 Apply theatrical makeup and hairstyles	15
CUAWRT501 Develop storylines and treatments	40
CUAMKG501 Manage the promotion of creative acts	35
CUADAN407 Develop expertise in dance performance technique	70
CUAACT404 Develop specialist acting techniques for musical theatre repertoire	60
CUAMLT501 Refine aural perception skills	60
CUADRT501 Direct rehearsals of performers	50
CUAPRF601 Extend musical theatre performance techniques to a professional level	80
CUAMPF605 Develop advanced vocal techniques	65

Your tutors

Your tutors are all experienced musical theatre performers, directors and actors. We also invite guest speakers from Sydney to do workshops with you and speak to you about life in the industry.

How To Apply

All potential students are expected to have a background in acting, singing and/or dancing—but all students who are determined to work hard to succeed should apply. We recognise that each student may have a particular strength in singing, dancing or acting, but perhaps not all three. There is a Prerequisite unit of CUAWHS302 Apply work health and safety practices, this will be covered in the first week of your training for CUA40513 Certificate IV in Musical Theatre course.

If you have any questions about your suitability, please don't hesitate to contact us – we are more than happy to talk through your options.

Entry is by audition and interview. You must register for an audition by calling Nate Butler's Studio on (02) 43 39 46 42 or email nate@natesstudio.com by the due date.

Audition Instructions

To your audition you must bring:

- A small photograph of yourself (head and shoulders) with your name on the back
- CV (if you have one)
- Water to refresh yourself.
- Appropriate clothing for a dance workshop (no fitted jeans, please; t-shirts and tights, tracksuit pants, etc are acceptable)

CUA40513 Certificate IV in Musical Theatre – Audition Process

- A ONE-HOUR GROUP ACTING WORKSHOP**
This workshop may include drama games, improvisation, script work and reading aloud. No preparation is needed.
- A ONE-HOUR GROUP DANCE WORKSHOP**
This will be contemporary dance-based and will work through some basic choreography so we can identify your dance level. No preparation is needed.
- AN ENSEMBLE SINGING WORKSHOP**
This workshop may involve learning a piece of music as a group under the guidance of our tutor, then performing extracts from it. You may also be tested on your ability to hear a note and sing it (aural testing).
- INDIVIDUAL INTERVIEWS** will be scheduled after the workshops are complete.

CUA50213 Diploma of Musical Theatre – Audition Process

- a) **PREPARE TWO CONTRASTING MUSICAL THEATRE SONGS**
Pick songs that will best show off your vocal ability.
- b) **A ONE-HOUR GROUP DANCE WORKSHOP**
This will be contemporary dance-based and will work through some basic choreography so we can identify your dance level. No preparation is needed.
- c) **PREPARE A ONE-TWO MINUTE MONOLOGUE**
Pick a piece that best shows off your acting ability.
- d) **INDIVIDUAL INTERVIEWS** will be scheduled after the dance workshop is complete.

Live interstate but still want to apply?

If you live interstate and are unable to attend the auditions, it is possible to film audition pieces and submit them that way. Please contact us for more information.

Course Fees

Course fees are paid in weekly instalments. An initial payment of \$1000 will be taken within 21 days of acceptance into selected course.

CUA40513 Certificate IV in Musical Theatre: \$11,000 - \$1000 initial payment = \$10,000

Weekly payment \$200 over 50 weeks, starting - Wed 3rd January

This price is inclusive of 24 private singing lessons though out the year, normally \$39.80 per session

CUA50213 Diploma of Musical Theatre: \$14,000 - \$1000 initial payment = \$13,100

Weekly payment \$260 over 50 weeks, starting - Wed 3rd January

This price is inclusive of 24 private singing lessons though out the year, normally \$39.80 per session.

Other Costs

When budgeting for your life as a musical theatre student, you may also like to put aside personal funds for:

- Appropriate dance clothing and footwear. All students will need ballet flats and women will also require character shoes. (Your dance teacher will advise you as to what is required.)
- Purchase of theatrical makeup if needed
- Yoga mat for your comfort in movement classes
- A personal allowance to go and see musical theatre shows and other productions. Occasionally there may be class excursions, depending on what's showing in any given year, but we encourage you to experience as much theatre and film as possible during your studies, to inform your own arts practice.

I'm interested, what do I do now?

Time to get organised! Give us a call on (02) 43 39 46 42 or email nate@natesstudio.com to register your audition. We'll get back to you soon!



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